

ADVANCED CLOTHING SKILLATHON STUDY SHEET

IDENTIFY THE FOLLOWING FABRIC SAMPLES:

- A. Linen
- B. Fleece
- C. Lace
- D. Satin
- E. Chenille
- F. Wool
- G. Lace
- H. Corduroy
- I. Terrycloth
- J. Chiffon
- K. Knit

IDENTIFY WHERE YOU WOULD FIND THE FOLLOWING INFORMATION ON A PATTERN ENVELOPE:

- A. Suggested Fabrics
- B. Suggested Notions
- C. Body Measurements
- D. Yardage Needed for 45" or 60" Fabric
- E. Finished Garment Measurements

IDENTIFY THE FOLLOWING SEAM FINISHES:

- A. Welt
- B. French
- C. Flat Felled
- D. Overlock
- E. Self Bound
- F. Zig Zag
- G. Bias Bound
- H. Turned and Stitched



**ADVANCED CLOTHING
SKILLATHON STUDY SHEET (Continued)**

IDENTIFY THE FOLLOWING PRESSING TOOLS:

- A. Tailors Ham
- B. Pressing Cloth
- C. Seam Roll
- D. Sleeve Board
- E. Tailors Clapper/Pounder with a Point Presser
- F. Pressing Mitt

IDENTIFY THE FOLLOWING NOTIONS:

- A. Zipper
- B. Elastic
- C. Bias Tape
- D. Twill Tape
- E. Seam Binding
- F. Cording
- G. Basting Tape
- H. Skirt Hooks
- I. Point Turner
- J. Bees Wax
- K. Pocket Template
- L. Bias Makers
- M. Hem Gauge
- N. Buttonhole Cutter
- O. Buttonhole Spacer